

# I: Fanfare

E. J. Robertson Op. 46 #1

MAESTOSO

Horn II

**3**

**2**

*f*

Trpts

HORN

**20**

*f*

(actual sound)

**39**

**2**

**47**

**9**

**3**

**63**

**ff**

HORN II

# II: Waltz

E. J. Robertson Op. 46 #2

FAST WALTZ TEMPO

10 Vlns 3 HN *p*

18

27

36 cresc. *ff*

45

54 12 *dim.*


72 HN *ff*

81 *dim. f mf p*

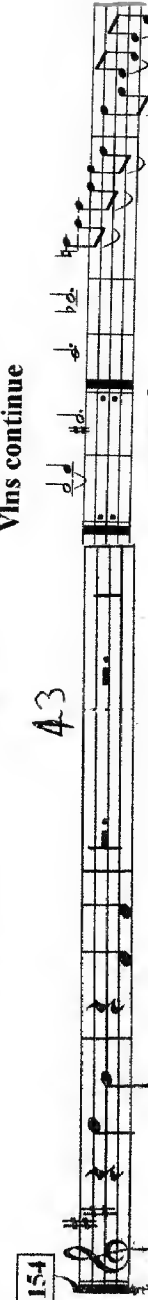
86 23 Ob. 3 HN *ff*


117

12

126  *dim.*


144  *ff*

154  *ff*

209  *ff*


218  *dim.*


*p*

227  *p*

260  *ff*

269  *ff*

278  *cresc.*

287  *ff*

Horn II

296 *dim.* 20

326 *ff* HN

335

343

352

HORN II

# III : Elegy

E. J. Robertson Op. 46 #3

SLOW  
cellos

62

N.B. Cues are not transposed

67

71 HORN

*mf* *sim.*

74

77

*cresc.* *f* *dim.*

80

*mf* *cresc.* *f*

83

*cresc.* *ff*



HORN II

# IV: March

QUICK MARCH TEMPO

E. J. Robertson Op. 46 #4

11 2

11 29 p p cresc. mf f

48 29 HORN

58 29 HORN II

94 mf

106 dim p

118 cresc. mf

130 3 11 mf p mf + vlns f mf

154 dim p mf

166 37 HORN II

178 dim. mf

# HORN II

225 2 3 *rall* *a tempo*

*p* *WIND continue* *ff* *HN II* *f*

237 12 *mf* *cresc.* *f* *HN II*

260 4 *f* *cresc.* *ff* *TRPT* *HN II*